

# WATER LILIES

M175



Item no. M17501-01P	
<b>General Product Information</b>	
Dimensions LxWxH	3'5" x 3'5" x 2'0"
Age Group	2-5
Play Capacity	4 children
Color Options	



WOW it's play for toddlers. The youngest are thrilled by the social and physical potential of the Water Lilies: 1, 2, 3 or 4 children can seesaw, play and cooperate. This makes the Waterlilies a highly versatile play unit, taking up little place and appealing to toddlers again and again. Apart from being great play, the Water Lilies support fundamental areas of child

development and learning through play: important motor skills such as balance and proprioception get trained when children rock, pushing their feet and pulling their arms. These are fundamental to life skills such as for instance managing traffic securely. While rocking together, toddlers additionally train important social-emotional skills such as

cooperation. The logic of movement sequence trains the child's thinking skills. The Water Lilies are true playful learning.

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Panels of 3/4" EcoCore™. EcoCore™ is a highly durable, eco-friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.



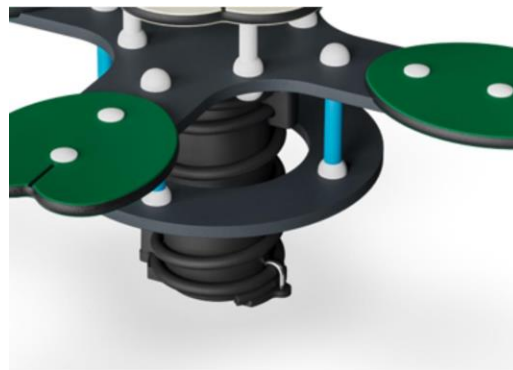
KOMPAN Springs are made of high-quality spring steel according to EN10270. The springs are cleaned by phosphating before they are painted with an epoxy primer and a polyester powder coating as top finish.



The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.



Handholds are made of injection molded high quality nylon (PA6). PA6 has good wearing and impact strength.



Foot support is made of HPL with a thickness of .7" with a very high wearing strength and a unique KOMPAN nonskid surface texture.



The PUR spring insert reduces the spring motion for safe play of more users together. PUR is highly durable and retains its properties in the temperature range of -30°C to 60°C.

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Installation Information	
Max. fall height	1'8"
Safety surfacing area	191.6 ft²
Numbers of Installers (persons)	2
Total installation time	3
Excavation volume	0.25 yd³
Concrete volume	0 yd³
Footing Depth (Standard)	1'6"
Shipment Weight	110 lbs
Anchoring options	In-ground <input checked="" type="checkbox"/> Surface <input checked="" type="checkbox"/>
Warranty information	
Panels	Lifetime
Spring	5 Years
HPL foot support	10 Years
Spare parts guaranteed	10 Years

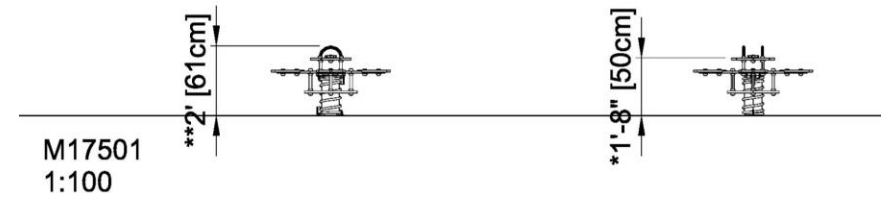
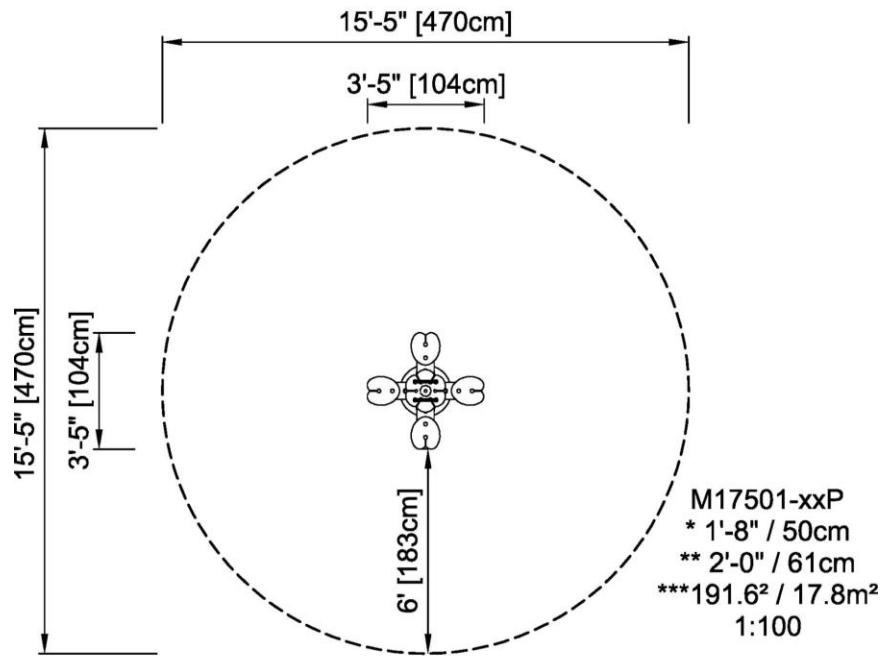
Elevated Activities	Accessible Elevated Activities	Accessible Ground Level Activities	Accessible Ground Level Play Types
Present	0	1	1
Required	0	1	1

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Max fall height | Total height | Safety surfacing area

Max fall height | Total height



[Click to see 1:100 ratio TOP VIEW](#)

[Click to see 1:100 ratio SIDE VIEW](#)

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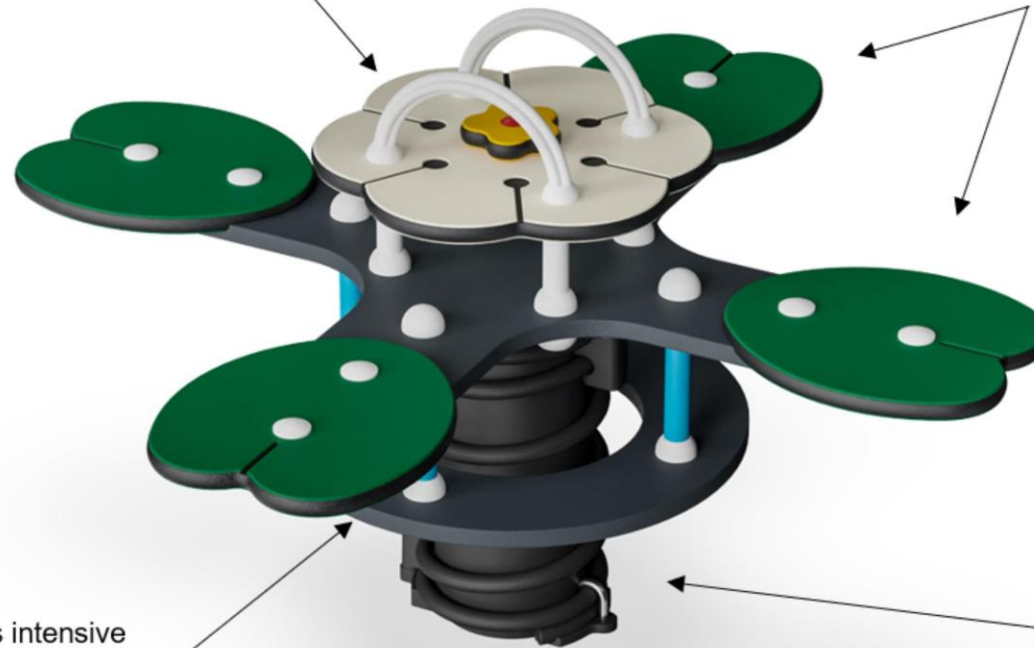
## Handhold

**Physical:** a good footrest supports intensive rocking. Rocking stimulates the senses of balance and space that are fundamental in managing the world securely. To rock intensely also supports coordination and muscle strength.



## Foot support

**Physical:** a good footrest supports intensive rocking. Rocking stimulates the senses of balance and space that are fundamental in managing the world securely. To rock intensely also supports coordination and muscle strength.



## Rocking together

**Physical:** rocking promotes sense of balance and space, both important in for navigating the body confidently in space.

**Social-Emotional:** consideration of others when rocking.

**Cognitive:** cause and effect understanding for younger children.



## Rocking spring

**Physical:** response to movements adds to spatial awareness and sense of balance. These are fundamental motor skills that help the child's ability to sit still on a chair which takes a good sense of balance.

**Cognitive:** trains the understanding of cause and effect: when I move my body, the spring responds with movement.

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**PHYSICAL**  
Joy of movement:  
motor skills, muscle, cardio  
and bone density



**SOCIAL-EMOTIONAL**  
Joy of being together:  
teamwork, tolerance and  
sense of belonging



**COGNITIVE**  
Joy of learning:  
curiosity, understanding of causal  
relationships and knowledge of the world



**CREATIVE**  
Joy of creating:  
co-creation and experimenting  
with materials



**BALANCE**  
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



**HANG IN ARMS**  
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



**SENSORY**  
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



**BOUNCE**  
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



**JUMP**  
To jump is the act of jumping up or down on a hard surface.



**SLIDE**  
To slide is the act of moving fast downwards seated on a slide.



**CLIMB**  
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



**PULL**  
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



**SOCIALIZE**  
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



**CONSTRUCT**  
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



**PUSH**  
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



**SPIN**  
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



**CRAWL**  
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



**ROCK**  
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



**SWAY**  
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



**DRAMATIC PLAY**  
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



**ROTATE**  
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



**SWING**  
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



**GLIDE**  
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



**RULES PLAY**  
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



**WONDER**  
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.